

Welcome to DP Theatre

The word theatre comes from the Greeks. It means the seeing place. It is the place people come to see the truth about life and the social situation. (Stella Adler)

COURSE DESCRIPTION:

Theatre is a dynamic, collaborative and live art form. It is a practical subject that encourages discovery through experimentation, the taking of risks and the presentation of ideas to others. It results in the development of both theatre and life skills; the building of confidence, creativity and working collaboratively. (Theatre Guide, p16)

"A stage space has two rules:

(1) Anything can happen and

(2) Something must happen." (Peter Brook)

ACADEMIC / CURRICULUM GOALS AIMS:

The aims of the arts subjects are to enable students to:

- enjoy lifelong engagement with the arts
- become informed, reflective and critical practitioners in the arts
- understand the dynamic and changing nature of the arts
- explore and value the diversity of the arts across time, place and cultures
- express ideas with confidence and competence
- develop perceptual and analytical skills.

In addition, the aims of the theatre course at SL and HL are to enable students to:

- explore theatre in a variety of contexts and understand how these contexts inform practice (theatre in context)
- understand and engage in the processes of transforming ideas into action (theatre processes)
- develop and apply theatre production, presentation and performance skills, working both independently and collaboratively (presenting theatre)

For HL only:

- understand and appreciate the relationship between theory and practice (theatre in context, theatre processes, presenting theatre). (Guide, p 22)

OBJECTIVES:

Assessment objective 1: demonstrate knowledge and understanding of specified content

1. Describe the relationship between theatre and its contexts
2. Identify appropriate and valuable information from research for different specialist theatre roles (creator; designer; director; performer)
3. Present ideas, discoveries and learning, gained through research and practical exploration to others

Assessment objective 2: demonstrate application and analysis of knowledge and understanding

1. Explain the relationship and significance of the integration of production, performance and research elements
2. Explore and demonstrate different ways through which ideas can be presented and transformed into action
3. Explain what has informed, influenced and had an impact on their work

Assessment objective 3: demonstrate synthesis and evaluation

1. Evaluate their work and the work of others
2. Discuss and justify choices
3. Examine the impact their work has had on others

Assessment objective 4: select, use and apply a variety of appropriate skills and techniques

- Demonstrate appropriate skills and techniques in the creation and presentation of theatre in different specialist theatre roles (creator; designer; director; performer)
- Demonstrate organization of material including use and attribution of sources
- Demonstrate the ability to select, edit and present work appropriately (Guide, p 230)

ASSESSMENT

All students will undertake modified mock assessments in Year One. In Year Two students will complete all assessments.

External Assessment	SL	HL
<p>SOLO THEATRE PIECE (HL ONLY)</p> <p>Students at HL research a theatre theorist that they have not previously studied. Identify an aspect of theory and create and present a solo theatre piece. (4- 7 minutes) that demonstrates the practical application of this theory to a theatre piece for an audience. Each student submits the following:</p> <ol style="list-style-type: none"> a) A report 2500 words maximum with supporting visual evidence) plus a list of all primary and secondary sources cited. b) A continuous unedited video recording of the whole solo theatre piece (4 - 7 mins) 	NA	35%
<p>COLLABORATIVE PROJECT</p> <p>Students at SL and HL collaboratively create and perform an original piece of theatre (lasting 7 - 10 mins) created from a starting point of their choice. The piece is presented to an audience as a fully realised production. Each student submits the following.</p>	40%	25%

<ul style="list-style-type: none"> a) A project report (2000 words words maximum with supporting visual evidence) plus a list of all sources used. b) A video recording of the final piece (10 mins maximum) 		
<p>RESEARCH PRESENTATION</p> <p>Students at SL and HL plan, deliver and video record an individual research presentation (15 mins maximum) in which they provide evidence of their academic and practical exploration and learning of a world theatre tradition that they have not previously studied. Each student submits the following.</p> <ul style="list-style-type: none"> a) A video recording of the student’s research presentation (15 mins maximum) b) A list of all sources cited and any additional resources used by the student during the presentation 	30%	20%
Internal Assessment		
<p>PRODUCTION PROPOSAL</p> <p>Students at SL and HL choose a published play text they have not previously studied and formulate a vision for the design and theoretical staging of the entire play text for a contemporary audience. These ideas are presented in the form of a proposal. Each student submits the following.</p> <ul style="list-style-type: none"> a) A production proposal (2000 words with supporting visual evidence) plus a list of sources cited. 	30%	20%

Assessment objectives in practice

This table illustrates where the theatre assessment objectives are directly addressed within the taught syllabus and each theatre assessment task.

		AO1			AO2			AO3			AO4		
		a	b	c	a	b	c	a	b	c	a	b	c
Core syllabus	Staging play texts	•	•		•	•	•	•	•	•		•	•
	Exploring world theatre traditions		•	•		•	•			•		•	•
	Collaboratively creating original theatre	•	•		•	•		•	•	•	•	•	•
	Performing theatre theory (HL only)	•	•	•	•	•		•	•	•		•	•

Assessment tasks	Production proposal	•	•		•		•	•				•	
	Research presentation		•	•		•						•	•
	Collaborative project	•	•					•	•	•	•	•	
	Solo theatre piece (HL only)	•	•			•		•	•	•		•	

COURSE CONTENT

The Theatre Journal:

From the beginning of the course students are required to maintain a theatre journal which is the student's own record of their two years of study and should be used to record:

- Challenges and achievements
- Creative ideas
- Critical analysis and experience of live theatre productions as a spectator
- Detailed evaluations
- Experiences as a creator, designer, director and performer
- Feedback

- Reflections
- Research
- Responses to work seen
- Responses to diverse stimuli
- Skills acquisition and development
- Art work
- Digital evidence

Internal Grading

Students will also be given a grade of 1-7 based on work completed during the course. This work includes class participation, ensemble work, project work, presentations, assignments, reading, research skills, class discussion, journals, and performance and production participation.