



IBCP

Building a Pathway to Future

In the Spotlight

Rainbow Tse & Adithya Karunaratne

RCHK WORLD

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FROM THE PRINCIPAL'S DESK

Dear RCHK Family,

Welcome to the winter 2015 edition of *RCHK World*!

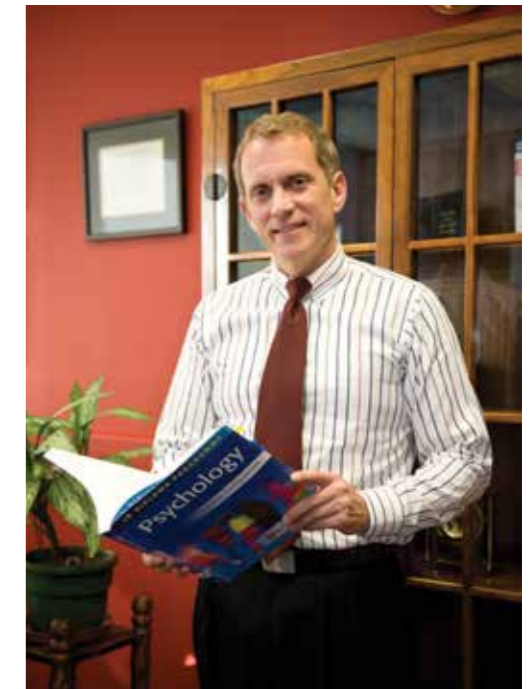
This academic year, with authorization from the IB, we were able to expand our curriculum offerings in Years 12 and 13 to offer the Career-related Programme (IBCP) in partnership with the Savannah College of Art and Design (SCAD). This collaboration will allow our students to utilize their creative energies as well as learn specialized skills at SCAD's state-of-the-art facilities here in Hong Kong while also taking selected IB classes at RCHK.

We are grateful to have a wide variety of students who excel in academics, athletics and the arts. Many of these young people began earning the praise of their peers and adults in the community when they were in our primary school. In this edition, Rainbow Tse and Adithya Karunaratne are "In the Spotlight" for their achievements and public recognitions in art and sport.

Leadership and service are both core components to an education at RCHK. You will have an opportunity to read about events where students of all ages took leadership roles to provide service by contributing their time and drive towards activities such as technology training for Jie Jies (domestic helpers), Hear to Serve, and 24 hours sailing to name a few.

We hope you enjoy reading this issue of *RCHK World* as much as our team did putting it together!

Dr. Harry Brown
 Principal



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Nathan Hui

Year 6CB



Young violinist Nathan successfully passed the audition for 'Share the Stage' and made his first appearance on the stage of the Hong Kong Cultural Centre Concert Hall on 4th November 2014. Only few selected young musicians got the opportunity to collaborate with HK Philharmonic members under the baton of a well-known conductor.

Nine-year-old Nathan was the youngest musician and the only primary student in Hong Kong to successfully audition for 'Share the Stage'. Nathan was invited to play violin Mars and Jupiter from The Planets by Gustav Holst.

By participating in 'Share the Stage', Nathan discovered great things could be achieved through self-discipline, perseverance and collaboration with others. He was especially pleased that his friends, family members and teachers were in the concert hall to support him.

Angus Yip

Year 5PT



Talented Angus recently participated in Yamaha Electone Festival 2014 where he performed his own composition "Spring Harmony" and won first runner-up award and second runner-up award in Yamaha Children Music Ensemble.

Apart from his musical talent, Hong Kong Tennis Association selected Angus as a Ballperson for the Hong Kong Tennis Open 2014 and 'Head to 30 Break the World Record' a fundraising tennis challenge. Angus said "I found the experience very enjoyable and meaningful. It was an honor to be part of such big events".

Congratulations and keep up the good work, Angus.

Chan Shek Tin, Martin

Year 2MM

On November 15, Martin was honored to play drum at TEDx HongKong 2014. He was the youngest guest drummer at the show. TEDx is a world-renown conference held around the world, where inspiring people come together to share their ideas and innovations. Well-done Martin.

Joyce Yau

Year 11.5



Congratulations to Joyce for winning Fifth place in Floor Exercise at the 23rd Prime Gymnastics International Invitational 2014. Joyce was in the team of six girls WAG NDP Level Four Age 13 & above from Sportscene Gymnastics Team representing Hong Kong. They competed with 11 teams and a total of over 70 gymnasts of their level in four events: Vault, Beam, Floor and Bar.



Jessica Cheng

Year 5MH



Jessica swam her to success this summer. She competed in five District Age Group competitions over September and October including Kowloon City, Tai Po, Tuen Mun, Islands and Sai Kung. Jessica took home 11 Gold and 4 Silver medals along with breaking seven records in 50M and 100M backstrokes, in her Age Group.

She also won first place in the HKSSF NT District Primary School Swimming Gala. Besides swimming, Jessica is also a strong gymnast. She was the first runner-up in Girls Junior - Individual All-around Championship in the All Hong Kong Inter-Primary Schools Gymnastic Competition.

Elkey Lin

Year 3JD



Kindhearted Elkey was recognized for her random act of kindness on Shangri-La Hotel's Facebook page for drawing a 'Certificate of Appreciation' for the food and service the restaurant provided. The Chef and the restaurant manager of the hotel were really happy to see the certificate from the young guest. They brought her to visit the kitchen and let every staff know about the appreciation that they received.

When we appreciate the world, it appreciates us back. What Elkey did was a random act of kindness. A random act of kindness (ROK) is a selfless act performed by a person wishing either to assist or to cheer up others. Researches have shown that ROK can make one happy. Let's do more ROKs and make this world a happier place!

Elfrida Lam

Year 4CR



Talented Elfrida participated in two prestigious solo dance competitions in July and October 2014. Elfrida won bronze medal in the Hong Kong Challenge Cup Dance Competition and got Merit in Solo Ballet Junior Division of Hong Kong (Asia). Congratulations Elfrida.

Gavra Chan

Year 5BD



Gavra won first place in the Chit Chat Journalist Day Camp Workshop organized by Chit Chat magazine, a fast growing free bilingual magazine. Her prize was free helicopter ride for six people!! Hope you enjoyed your well-deserved ride Gavra.



Zhaoqing Camp

By Joseph Fahy, PYP Teacher

Zhaoqing China Camp was a wonderful experience. It was fun, challenging, cultural and instilled self management in the Year 6 students that attended. The students were amazing, they all had such positive attitudes that enabled them to embrace the variety of activities with perseverance and smiles. A favourite activity amongst the group was the Cable Way Hike. After a hearty breakfast they prepared for the cable hike by going through the necessary safety preparations. After a short walk up through the hills the students reached the cable hike section. They had to

fasten themselves onto the cable by the use of the carabiners. The cable swiftly took them up over the beautiful streams and past cascading waterfalls. The walk was both exciting and breathtaking for its scenery and challenge.

Another highlight was the community service experience of visiting a local school in Zhaoqing. Very excitable Zhaoqing school students greeted our students. The students were each paired up with a local student. They initially engaged in a number of ice-breaking games to relax with one another. Later they had opportunity to play games and share in conversation with one another, here they practised their Mandarin and used body

language. The Y6's also shared the books that they had collected from RCHK community donations.

Other activities such as Chinese painting and Inkstone carving were once in a lifetime opportunities as they were done in a real life context. The dragonfly team were a skilled group who fostered independence in our students in an enjoyable and safe way through some very exciting games. There was never a dull moment. On top of all that the hotel was awesome and the scenery was beautiful. What a trip and what an experience!



肇慶之旅 彭老師

今年，六年級的部分同學和老師參加了肇慶露營，這次活動受到了參與的同學們和老師們的好評。它不但給了同學們了解當地豐富的文化機會，不同的活動更讓同學體驗到作為一個學習者，團隊精神、交流技巧和自我管理的重要性。如果說同學們在導師用普通話的指引下，創作中國畫是對文化的初步探索，那硯台村的參觀和硯台的製作更進一步加深了同學們對中國傳統文化的了解。在深山中走索道，讓同學找到了野外探險的樂趣；學校參觀、團隊遊戲，又讓大家了解了當地學生學習的情況。肇慶露營提供給同學們一個很好的機會，讓學生們能實踐學校學到的知識和技能，也是同學們在小學時代難忘的學習經歷。

First Music Summer Camp

By Theresia Purnomo, Year 6

Hi! My name is Theresia. I play the clarinet and the piano. This summer, I was referred by my clarinet teacher at the HKAPA to fly to the USA to attend a 2 weeks music camp at Luzerne Music Center (LMC).

After 16 hours flight from Hong Kong to New York and then another 4 hours train ride from New York to Saratoga Springs. I was finally dropped off at Lake Luzerne by the camp organizer. Once I arrived at Lake Luzerne, I met my teachers and my classmates. Since the clarinet is my major instrument, I got to participate in both orchestra as well as chamber classes.

My favourite lesson was chamber class, where we had duets, trios and quintets. I was assigned to play Trio for flute, oboe and clarinet in C Major Op. 87 by Ludwig van Beethoven as well as Suite XVI by George Frederic Handel, a duet for flute and clarinet.

Aside from orchestra and chamber classes, I had individual classes on the clarinet and piano as well. Last but not the least, I had my first conducting lesson where I had to conduct in front of the whole orchestra. At the end, I got a baton as my reward for all my hard work.

On our free time, we went for outdoor activities like hike, swim and sometimes simply just hang out with my new friends.

It really was a fun camp and a great learning opportunity in a different environment, though being away from home for 3 weeks was bit long but it was worth it. I miss my friends at Luzerne Music Center. I do look forward to another music camp in the future.



Sai Kung Training Camp

By Tracy Wnek, Year 6 PYP Teacher

From the 7th to the 10th of October 2014, a group of 140 students attended the Year Six EOTC at the Sai Kung Outdoor Training Camp. The very first time at this particular campsite proved a rewarding experience for all. The facilities at the campsite were amazing, including brand new dorms that overlooked the sea. Providing a range of outdoor and indoor activities, the students were able to work cooperatively in their groups using their communication skills to solve challenges such as tower making and creating a Roman canon. There were a number of team building games with greater emphasis on developing thinking

skills and strategies in order to successfully complete tasks such as marble transfer, octopus galaxy and crossing the river. Team spirit and collaboration also came through as the students took an active role in the competitive games such as bubble soccer, dodge ball and tug of war. Throughout the camp, students were encouraged to reflect on the new experiences they had been involved in and a real sense of belonging and camaraderie developed among the students. A challenging hike, a visit to a Mangrove, a BBQ and a 'flag and tails' game completed the Year 6 camp experience. Teachers, students and camp leaders working together to promote a wonderful outdoor experience that will be remembered by all for many years to come.



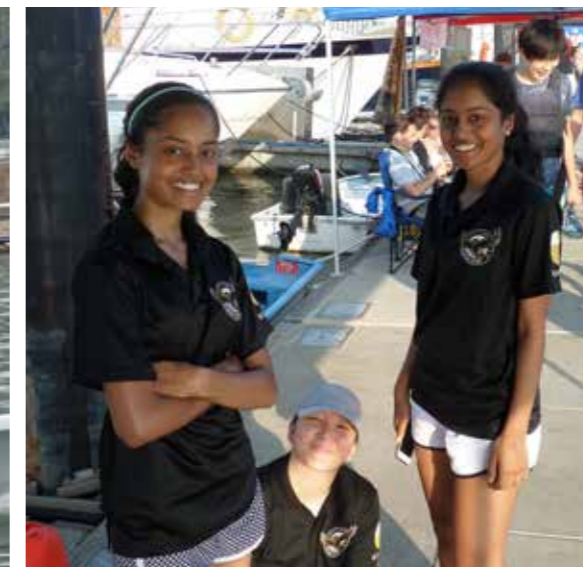
24 Hours Sailing

By Laura Grodewald, DP Spanish and LET Teacher

20 RCHK sailors from Year 6 to 13 participated in the 24hr Charity Dinghy Race at Hebe Haven Yacht Club. Together the students rotated sailing shifts for 24 hours of consecutive sailing. They overcame challenges of very light wind conditions during the night and strong winds in the morning.

They developed new friendship, collaborated as a team, and showed perseverance and dedication as they sailed around the course at all hours with little or no sleep. The Black Kites Sailing Team raised a total of HK\$11,800 for the event that supports these charities - Children's Cancer Foundation, Enlighten (action for epilepsy), IDEAL, TREATS and Sailability Hong Kong.

The sailors included
 Year 6- Sorcha Whyte,
 Year 7- Conor Kavanagh,
 Year 9- Yee Loong Tang,
 Year 10- Kevin Cochran
 Year 11- Sim Hoekstra, Eva Spicciolato, Hayley Wu, Kelsie Leveille,
 Year 12- Brian Cochran, Eshani Goonetilleke, Shehani Goonetilleke, Christy Leung, Natascha Schoepf,
 Year 13- Daniel Archer, Justin Au Yeung, Aidan Chan, Martin Law, Nathan Lee, & James Johnston (the team captain)



RCHK Elderly Service Team

By Ana Chan, School Social Worker

RCHK elderly service club is held by a group of Year 13 students who wish to do service for the elderly. The aim of the club is to raise awareness to the elderly in the community, not only in Ma On Shan, but also in other parts of Hong Kong. We visit the elderly neighbourhood centre in Chung On twice a month and organize different kinds of activities with the elderly such as folding origami, singing and learning English. We have also worked with other CAS projects in our school such as Baking with passion and Martial Arts Union to organize activities with the elderly. This year we decided to add other kinds of elderly services such as visiting elderly homes. By doing activities



and service to the elderly, we want to show that we care about them and make them feel good about themselves. Besides benefiting the elderly, the service allows us as students to contribute to the community and understand more about the community around us.

Group leaders of RCHK Elderly Service Team : Pinki Chan, Hor Ying Au & Claris Lam Year 13

Hear to Serve

By Ana Chan, School Social Worker

Many people think about the limitation of the deaf community. Nonetheless, even though they cannot hear, this does not mean that they are incapable of doing work. Indeed, we have seen notable cases of individuals eager to transcend their physical limitations, and strive to become the best. Hence, it is important to educate people, in particular our younger generation, about the experiences of this unique community, and ultimately, to share our love and support with those who are less fortunate than us. At Hear to Serve, this is what we strive to achieve! Hear to Serve at Renaissance College was established in December 2010. Over the years, we have collaborated with various organizations, namely Hong Kong Society for the Deaf and Hong Kong Association of the Deaf.

Recently, students were also involved in one of the biggest celebratory events in Hong Kong.

On November 1st, Hear to Serve volunteers took part in the Most People Performing Sign Language event. On this Saturday, 8,054 participants congregated at the Shatin Racecourse, in attempt to beat the Guinness World Record, which was successfully broken. Approximately 600 volunteers participated, and among them were our very own students.

On top of volunteering with external services, students at Hear to Serve have also had the opportunity to work with Primary students at Renaissance College, hoping to raise awareness of the deaf community in our younger generations. Earlier this year, we collaborated with Year 2 Studio Time,

where we organized a wide array of different activities targeted towards six- and seven-year-olds. Through an amalgam of team-building exercises and group discussions, we were able to provide students with a nuanced insight into the multifaceted life as a deaf individual too.

If you missed out the chance this year, don't forget to join us next year! Hear to Service –

Group Leaders : Rachel Tsao, Timothy Tan, Junn Keat & Natalie Law
Supervisor : Ana Chan , school social worker



Box of Hope

By Grace Yau and Hor Ying Au - Year 13

Creativity, Action, Service (CAS) is a core component of the IB diploma, which offers students an opportunity to seek, to serve and to strive. And as part of our CAS program we chose to support Box of Hope, an organization where boxes of useful and educational supplies are packed and delivered to underprivileged children in Hong Kong and Asia during Christmas.

The goal of our project was to collect and pack as many boxes as

possible for children who are less fortunate than us. So, we asked for help from the RCHK community to donate supplies.

The generosity of RCHK community was astounding, soon the collection boxes at the MTR entrance were overflowing with supplies. We managed to contribute a total of 88 boxes to Box of Hope. The boxes were delivered to Box of Hope centre on November 19. This year Box of Hope reached their target of collecting 21,000 boxes. The boxes have been shipped out to children in

various countries around Asia, just in time for Christmas.

We also got the opportunity to help distribute Box of Hope to children in Tin Shui Wai. All the children were really happy to receive their gifts, the box of hope. We would not have been able to do this project without the generosity from the RCHK community, so thank you very much to everyone who supported us. Personally, this has been very humbling experience, and it will stay close to our heart for years to come.



Bauhinia Trainers

By Jason Prohaska, Learning Technology Coach

In the spring of 2014, student volunteers in Year Five were trained in various aspects of technology use, troubleshooting and solving common problems. After completing almost 6 weeks of training, Eugenia, Gordon, Nathaniel, Theresia, Audrey, Keona, Joshua and Damien were invited to be Bauhinia Program Trainers starting in August 2014. As a Bauhinia trainer, they provide support and training for all members of the RCHK community, including students, teachers, parents and Jie Jies (domestic helpers). Look for them in the Year Six hub, behind the Red Door service desk or providing

training to students and adults. Since August, Bauhinia trainers have held few technology trainings for Jie Jies of the RCHK community. After the training, we asked Mercy, one of the session attendee - how did she find the training? "It was my first time to learn how to use apps on Macbook. I was so excited to learn something new, and I found it very insightful. I hope there is more training sessions to come" said Mercy.

Besides educating and providing service to the Jie Jies, this program is a fantastic platform to empower and boost the confidence of our students. Eugenia Tong, one of the Bauhinia Trainers says "The training was about basic apps on the Apple Macbook

and how to use them. It was pretty successful. We hope the Jie Jies found it helpful and went home learning tips and information they didn't know before."

Our goal is to reach out to the community and find where there is a need. Many of the domestic helpers would benefit from knowing more about the Apple platform as that is what the children who they are caring for are using. Stay tuned as more training courses will be coming by the Bauhinia student trainers.

IN THE SPOTLIGHT

Rainbow Tse

Visual Arts scholar Rainbow Tse of Year 13 has been creating buzz and making her mark as an aspiring contemporary artist in Hong Kong's art scene. Rainbow, who specializes in watercolor paintings, has been featured in various print media and won numerous awards including 'Young Emerging Artist 2013', 'Artist of the Sea' and most recently, 'Art Space Sponsorship Programme 2014' to exhibit her work 'Moments' at the Wan Fung Art Gallery.

RCHK World talks to Rainbow about her inspirations.

What inspires you and your work?

I'm always inspired by the environment around me. I feel that environments have a special way to relate with us, different environments and settings hold different personal experiences - it is a common ground for us to share. The way that light has such a big impact on an environment is an interesting area to explore.

How would you describe your style of painting? And what are you trying to communicate with your art?

One of the reasons I paint watercolours is because of the flowing properties it has with water - creating a very blurred effect. I like to focus on the light, colour, and perspective to shape the composition into a particular mood or atmosphere, that will make the viewer think and relate to memories of their own.

How does it feel to be recognized for your work and win a solo exhibition spot to showcase your work?

It still feels unreal! I think this has been a great experience for me, I met a lot of different artists and people who are interested in art through this event. I would want to work even harder and achieve higher in the future.

As a visual arts scholar, how has RCHK helped you in realizing your potential?

The Visual Arts Scholarship Program has given me the drive and confidence to develop myself as an artist, all the different opportunities we are given have definitely helped me in many ways. Such as, visiting artists, exhibitions, and a chance to display our work at the school-community etc.

Where do you see yourself in next 5 years?

I hope to continue in establishing myself as an artist. Hopefully I'll be studying art in university and going on to working in the creative industry!

What would you like to say to aspiring fellow artists in RCHK?

There are plenty of opportunities at RCHK, so join different projects and events to explore as much as you can. I believe that after exploring into the different areas, you will be able to develop your own style and find your voice as an artist.



IN THE SPOTLIGHT

Adithya Karunaratne

Adithya Karunaratne of Year Eight, who has been gracing our publications with her achievements continues to ace, in tennis. Driven, disciplined, hardworking are just some of the words that define Adithya. Some of her recent achievements include:
Qatar - Asian Tennis Championship - U14 Champion for two consecutive years, 2013 and 2014

Southern California Summer Junior Open
- U14 Champion in both singles and doubles

Bangladesh Asian Tennis Federation
- U14 Champion

Thailand Asian Tennis Federation
- U14 Champion

Adithya is also one of the youngest players ever to reach the number-one spot in U14 tennis rankings in Asian Tennis Federation (ATF).

When did you start playing tennis?

I started playing tennis when I was three years old and my sister (Yasodara Karunaratne) was my inspiration.

It takes a lot of commitment and discipline to be an athlete, tell us how do you prepare yourself?

As well as being disciplined & committed, I believe that having passion for the game is the main source of adrenaline that drives me to strive for the best. The goals that are set for me have always pushed me beyond my limit and I work hard by sacrificing lots of time & effort. This way, I am disciplined and focused during my training sessions. It seems as if I never want to miss a single session because I am motivated to keep my rhythm.

With school, practices and tournaments, how do you manage your time and stay on top of everything?

I have the habit of following a timetable to ensure that all my priorities are met. During the tournament, I manage to find time to complete all the due assignments. I am also very grateful to my teachers & friends for their guidance & assistance to accomplish the work I may have missed during my travel for tournaments. Apart from striving to do my best academically, I believe it is equally important being an all rounded and well-balanced person, which is why I love to involve myself in guitar (doing ABRSM Grade 8 exam), piano and art during the weekends.

How does it feel to win so many championships and most recently ranked as U14 number-one in Asian Tennis Federation (ATF)?

How do I feel when winning? Well, the moment you win that final point, what a relief! Pleased that all the hard work has paid off. Knowing that I went into the battle with my head held high and coming out on top in the end, brings pure happiness and bliss. To know that I've brought pride to my family, coaches, school and motherland is a GREAT feeling and very humbling moment at the same time.

What are your aspirations?

Firstly, I would like finish my education in highest possible level and to try and accomplish being a top-class athlete.

Do you have any advice for fellow RCHK sports enthusiasts?

My advice is believe in yourself and keep hustling. Never give up and keep searching for that light at the end of the tunnel. Your perseverance leads you to do and be the best you can. It is important that you build self-confidence as it makes you a stronger person. Always remember the famous saying: 'No pain, No gain'



Building a Pathway to Future

We are living in a highly competitive time with technology advancing at a breakneck-speed, and there is an immense pressure on graduates looking for employment of their choice. At Renaissance College, we recognize enabling students to become self-confident, skilled and career-ready learners is an integral part of our curriculum.

In August 2014, RCHK joined forces with Savannah College of Art and Design (SCAD) Hong Kong and launched Hong Kong's first ever International Baccalaureate Career-related Programme (IBCP) *formerly known as IBCC. RCHK is also the first school to offer all

four IB programmes in East Asia.

The IBCP at RCHK is currently an art and design pathway for students who want to pursue art or design at university or as a career.

Currently, there are three students Casey Chan, Paul Lee and Chris Fung of Year 12, enrolled in the innovative two-year IBCP programme, which allows them to take university level courses at SCAD while still at high school. While SCAD's art and design courses will make up one third of the IBCP programme, the students will complete Diploma Programme (DP) and the IBCP core at RCHK, as required by IB.

Casey, Paul and Chris go to SCAD two

afternoons per week to take Professor Chris Wong's "2D Design" class, a foundation course attended by SCAD's Year-1 students. The SCAD Design class is over and they completed a total of 4 design projects.

Through this innovative programme, students will be able to develop the foundation skills of a successful designer and prepare them to build a pathway to their future.



Hopes and Expectations

We asked the trio 'Why did you take IBCP? And what are your hopes and expectations?'

Casey Chan: The IBCP is a career-oriented program, which allows me to take a jumpstart on my future. Since I already planned to go to art school, it doesn't necessarily require a diploma certificate and I am able to leave behind subjects, which won't really affect me in the future but still take various subjects of my interest that compliments the art pathway. IBCP seemed like the best choice for me as it can help build my portfolio while sustaining my academic education.

Through the IBCP I hope to be able to develop my techniques and heighten my experience as an artist. Not only to be able to explore different aspects of art but to discover my interest for a particular area in art.

Paul Lee: I took the IBCP because the course itself looked promising enough as I did not have much interests in other subjects when compared with Art and Design. My hopes and expectations are to learn and experience different forms of Art and Design in order to expand my knowledge on them as those subjects pique my interest more than others.

Chris Fung: I took the IBCP due to influence from my family and friends, in particular my mother. My mother

was a main source of influence in this, where she would constantly take me to museums and encourage me to draw. I expect the standard of education in the IBCP to be much higher due to the university level of education, which comes along with it.

Further Information

For further details or any questions regarding the IBCP contact:

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Laura Dunn Grodewald - IBCP Advisor & Teacher

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Fast Facts

What is the IBCP?

The IBCP is a framework of international education that incorporates the values of the IB into a unique programme addressing the needs of students engaged in career-related education.

Why offer IB Career-related Programme?

The IBCP helps students to prepare for effective participation in life, fostering attitudes and habits of mind that allow them to become lifelong learners and to get involved in learning that develops their capacity and will to make a positive difference.

The programme aids schools' retention of students, promotes development of skills, and encourages students to take responsibility for their own actions, encouraging high levels of self-esteem through meaningful achievements.

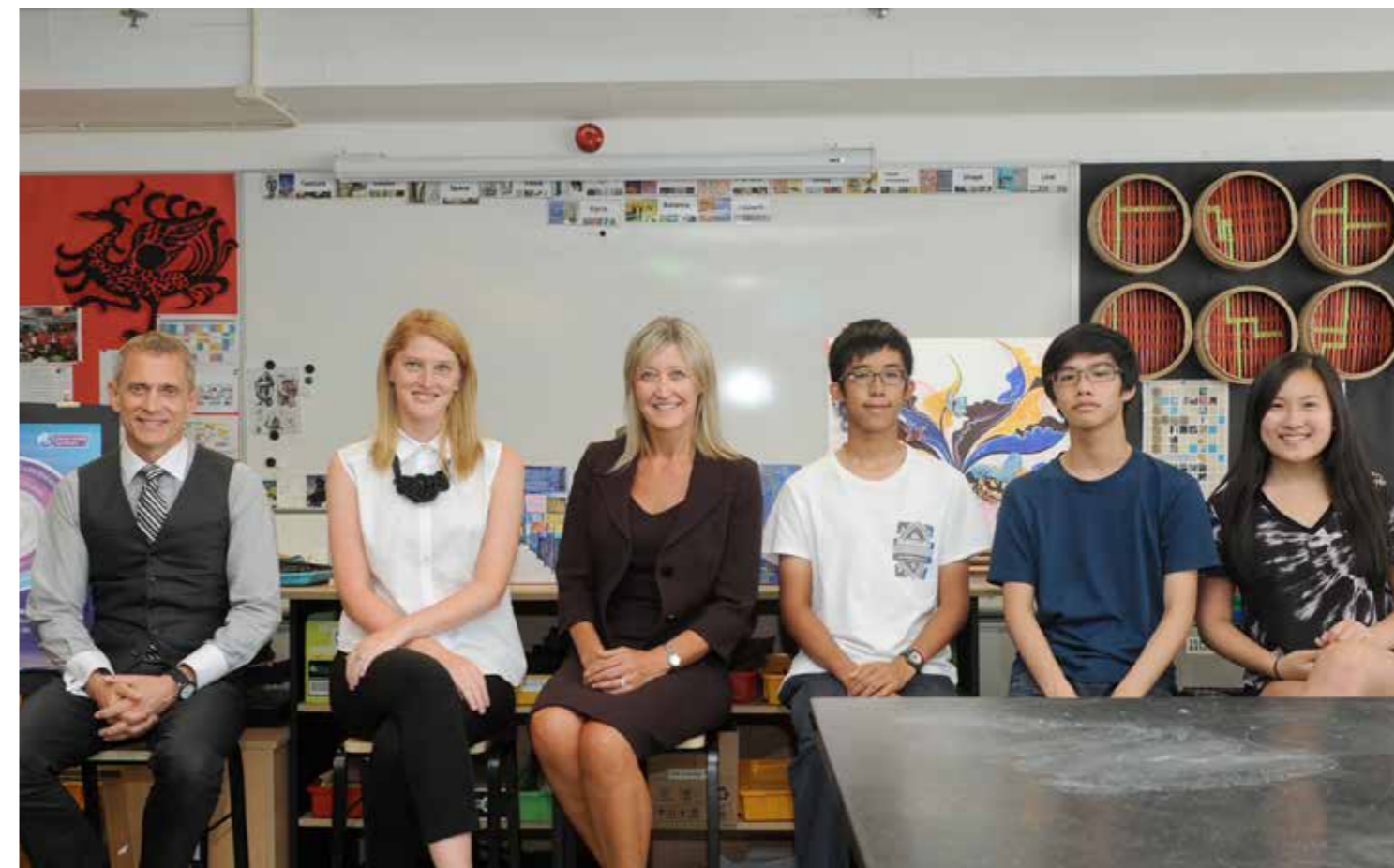
What is the IBCP curriculum model?

The IBCP encompasses some elements of the IB Diploma Programme (DP) within its structure. It also encompasses the IB's educational philosophy and mission.

Who should take the IBCP?

A significant number of our students go to art colleges in the United States, United Kingdom and

Hong Kong, and the IBCP offers a more directed path into this area of further education. Students who know that they want to pursue a career in art or design are ideally suited to this educational pathway. Students applying to art colleges have to produce a portfolio of their work and this often difficult to do while completing the demands of the IB Diploma Programme (DP). The IBCP also allows a student to specialize to a degree that is not possible with the IBDP and concentrate on their art or design work.



Primary Visual Arts

By Merry Hamilton, Primary Visual Arts Teacher

Visual arts worked in collaboration with the Year One unit How We Express Ourselves and the Central Idea "Imagination can be a tool for extending our ability to think, create and express ourselves." The Year One students used their imagination along with their knowledge of existing animals to create new creatures 'Imaginamals'. They worked from observation and also from their imagination to draw weird and wonderful animals. Using

paint techniques to create fur like, or smooth textures they created ears to wear! They decorated a head band with an imaginative animal print.

The unit came to a grand finale with the Year One imagination gallery, in which the students wore their ears, in collaboration with Music, as they danced and moved as they imagined their imaginamal would move.

During the Year One assembly all students proudly wore their ears during their performances.

As part of the Year Five Friday rotations, a small group of students came up to the art room to take part

in a Clay Tea Party. The intention of the rotation was to make a mug and a plate from clay. To understand the processes involved in hand building, drying, firing and glazing clay to produce a usable ceramic product. Students made clay slab mugs and plates, adding texture and later, coloured glaze. To finish the rotation students made Mad Hats and tested out their mugs with hot chocolate and marshmallows at our Tea Party celebration.



Visual Arts Field Trip

By Ally Chou – Year 12

In early October Year 12 DP art students went on an outing to Central, visiting few galleries with artists from around the world exhibiting unique artworks ranging from sculptures, installations, paintings to photographs etc. The most significant artist we visited was the Frog King (Kwok Mang Ho), who creates intriguing totems that revolve around the theme of cartoon styled frogs. He depicts the underlying cultures of Hong Kong by indirectly involving a few Chinese characters as well as a wild cacophony of structures made of various string, ladder frames, discarded objects...etc. His distinctly quirky yet creative, expressive products are definitely worthy of a visit.

The "Contemporary by Angela Li" gallery exhibited Martin Wehmer's 'Ta Men' series, which consists of human features that, without

the need of much detail or such realistic portrayal, prominently illuminate the soulful emotions and atmospheres the artist tried to depict. Using generously large strokes of oil paint and using a knife/thick brush to distribute the shade, Wehmer is able to manifest that sense of happiness and contentment through the simple facial features of women.

As a kick-start for the next unit, "Environments", we also took photographs along the way to these galleries around Central and Sheung Wan. We captured many hidden aspects of Hong Kong, to show the audience the true culture and unseen facades of our city. Each of us chose a consistent theme that would be seen from our series of photographs, and I personally chose to show the contrast — and at the same time — the merge of both the modern and the traditional in Hong Kong. The "decisive moment" photo that I took when roaming the streets

in Central shows a businessman walking past a shop selling antiques and traditional Chinese jewelry. From this, a contrast between the modern businessman and traditional merchandising is shown, whilst portraying a merge between cultures.

Again, the similar theme can be seen in the photograph of a typical Hong Kong double decker bus passing through a road with tree roots so ancient that they hang off the street walls. These two elements contrast as nature effortlessly shows an ageing Hong Kong, whilst the new, polished bus illuminates the modernized transport and ways of living that Hong Kong people are adapted to.

Ultimately, this field trip was an enlightening experience, as Year 12 art students we got to see Central from different perspectives as we tried to dig up the concealed stories in multicultural Hong Kong.



The Other Hundred

By **Adrienne Lam, Year 12**

"100 Faces, Places, Stories". That was the key component and spirit of "The Other Hundred" photo exhibition, hosted in September.

Pictures speak louder than words, and these photos presented a variety of lifestyles that are greatly



different from our own. Although we were unable to experience the moment, the photographer utilized various principles of design to focus on the significant moment within each photograph. It was an eye-opener and surely something educational to learn about.

My first impression when walking into the exhibition was amazement. All the different images had vastly different stories, but all possessed a similar purpose: "To share their experience of being within the culture, and allow others to feel the same." I was relatively surprised that the images on display in the exhibition were taken by regular people, and not by professional photographers. This simply indicates that everybody in this world has the potential to capture amazing photos, by simply learning about some of

the fundamentals of photography; the rule of thirds for example.

After the exhibition, it gave me inspiration to capture my own photos within my local community. Although Hong Kong is not a low-income country, like those depicted in the exhibition, it has its own unique scenery and local lifestyle. The exhibition also gave me the realization that photography is not about artificially staging the perfect moment, then capturing it. It is about the constant images/moments you capture in everyday life, as they are those most cherished and memorable

Picasso Ceramics

By **Nicole Ma, Year 10**

For our Year 10 unit 'Journeys' we had the opportunity to visit the Picasso Ceramics exhibition at the Hong Kong University Museum to inspire our own work. After World War II, Picasso painted a wide variety of ceramics for the Madoura workshop. In the pieces, he incorporates themes of bull fighting, native to his home country Spain, and animals such as owls, birds and humans through his own style and technique. Some examples include 'Bullfight' which

features an arena full of people observing the bullfighting. He uses the shape of the turned vase to further emphasize the look of a stadium. His style in ceramics varies, but essentially it's sophisticated and very nature oriented; he uses a lot of patterns throughout his work with a minimal number of colors. These always look rustic. They are very similar to nature (browns, dark leafy greens, maroons), with the addition of black and white. Picasso took inspiration from the environment around him and incorporated various cultures he had experienced through life. He

combined them to create unique pieces with personal meanings, although these can still be understood and reflected upon by other viewers.



HKIED Project

By **Claire Brookes, Head of Visual Arts**

Three of our visual arts scholars; Rainbow Tse Year 13, Stephanie Yu Year 12 and Grace Tsang a former Year 13 student who is now currently studying in New York in her first year at University was commissioned by the Hong Kong Institute of Education to create 6 paintings to represent each faculty within the department. The girls worked really hard during their Summer Vacation to produce an artwork that not only reflected the brief but also worked as a series of 6 to represent the Faculty as a whole. Thanks to Allan Walker, Dean, Faculty of Education and Human Development for giving our students the opportunity to work on a 'real life' project.

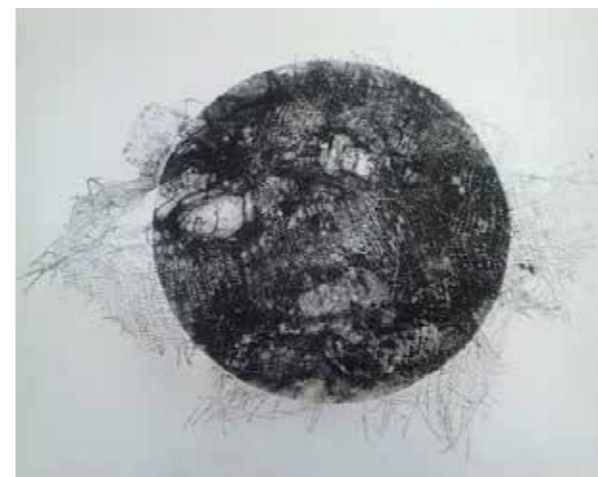


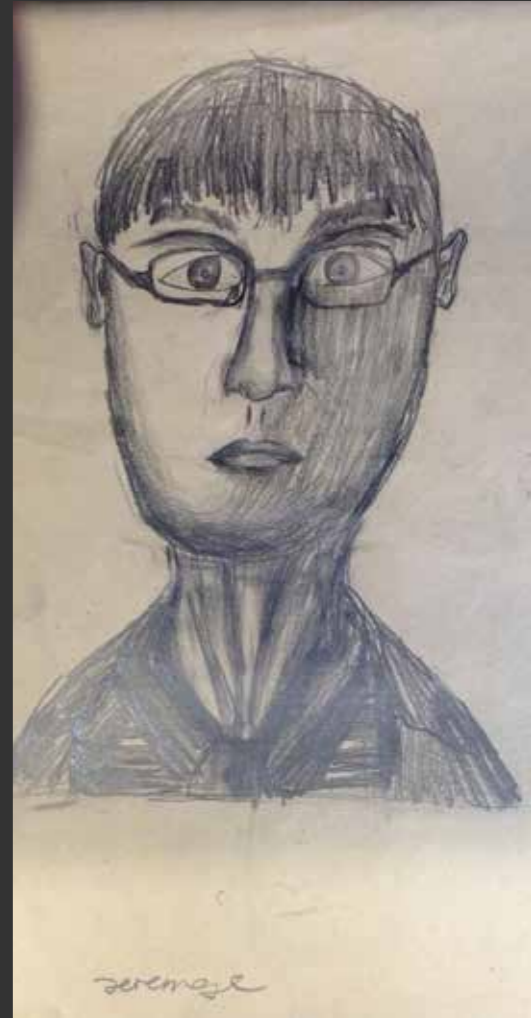
Visiting artist Ian Murphy workshop

By **Stephanie Yu, Year 12**

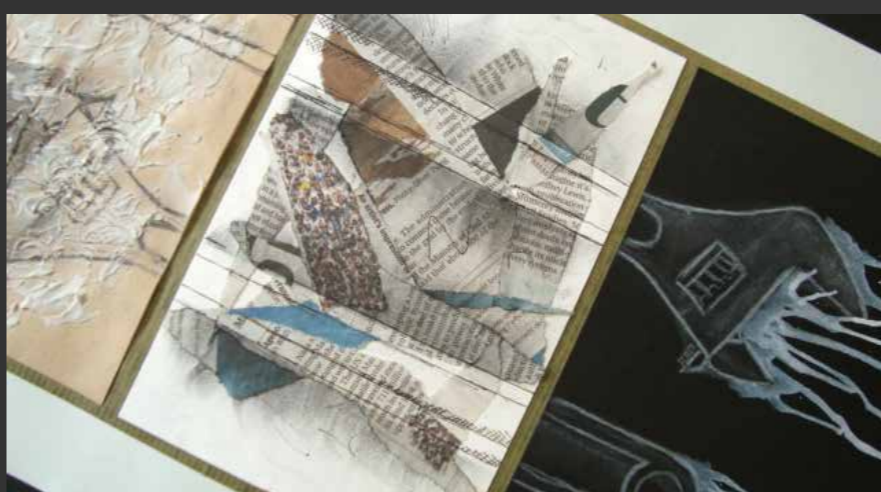
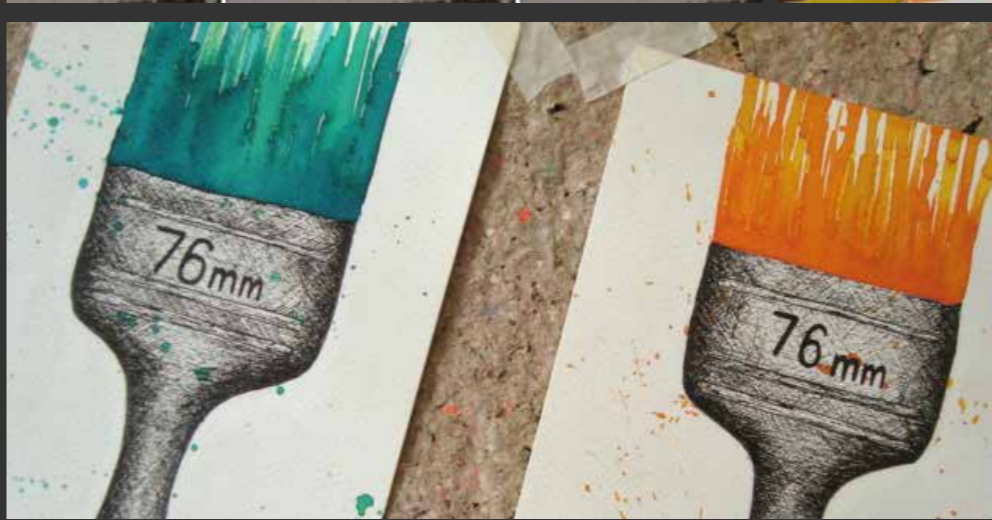
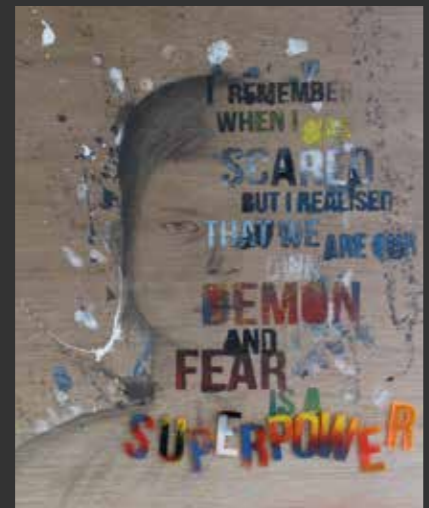
During the long-awaited day, when professional artist Ian Murphy visited our art programme, we stood in awe as he displayed his wonderful and enchanting art pieces. Personally, as an art scholar and a young artist myself, I have been longing for an opportunity to see a professional and their art in real life, and this visit granted me the opportunity. He taught us a wide variety of artistic techniques, and as we watched him put those into action it was simply amazing. Not only did he enforce ideas that we needed to know, such as focusing on eye level and perspectives, he also shared an insight into what he personally likes to do, such as experimenting

with different materials. The workshop focused on collagraph printmaking, as well as relief printing, widening our knowledge and views. New printing techniques were also introduced, such as jntaglio and etching. Overall it was a great day, one that, as young artists, we will remember forever.





SECONDARY GALLERY





Drama Workshop

By Georgina Parry, Year 13

Over the last term, the drama scholars – Lawrence, Elizabeth, Bethan, Lunia and I – have been cooperating with Ms. Ross, the performance manager at Clearwater Bay School, to form a drama group at Clearwater Bay School.

Each Friday, after school we have been holding a one-hour workshop with a group of 23 students at Clear Water Bay. At first, most of the time was spent on games to build up confidence in the

children. We created a “carousel” system where the children would rotate between different stations. This gave them the chance to explore different elements of the performing arts such as the use of voice, the body and face.

As our time with them begins to draw to a close, we have started to work towards a small production that will be performed at their assembly, in front of parents and all their classmates. The students have been separated into three groups and are all working to create a short scene, which

embodies the theme “Heroes of the Learner Profile”. Each group has chosen one of the 10 learner profiles and created a short story to show how these traits can be applied to real life.

Since we have been spending lot of time with the students over the last few months, we have grown very close. It has been a tremendous experience and it is rewarding to see the students are confident in their ability to perform and have so much fun in the process.

Swing Express Rocks

By Misha Mah, Year 10

A group of eight RCHK students (Walter Chan, Wilson Chan, Mina Lee, Misha Mah, Jackie Tsoi, Patrick Yau, Michael Ju and James Koo) otherwise known as Swing Express, performed at ‘The Roaring 20’s’, a charity event organised by Christina Noble Children’s Foundation (CNCF). Accompanied by Mr Cameron Otto and Mr Irawan Gani, the evening event was packed with people, all dressed in 1920’s prohibition era.

Swing Express played a repertoire of 10 songs. Two songs from the main list of songs were the old jazz favorites ‘All Of Me’, written by Marks and Simons and popularized

by all the Jazz Greats such as Ella Fitzgerald and Dizzy Gillespie and ‘Take the A Train’ by Billy Strayhorn which was inspired by the Nikki Yanofsky’s modern version.

It was an extremely interesting experience as we got to have a feel of what it’s like to be professional musicians - including handling all the gear and packing up at the end of the gig - and performing in front of a large audience.

The response was amazing - we had a number of people congratulate and compliment our ensemble. This really boosted our spirits after a long and tiring performance.



Nearing the End of 'Decade' Production

By Lawrence Ge, Year 12

It's extremely hard for me to comprehend how quickly time has passed and we are already nearing our "Decade" performance date.

When we first learned about the topic of our performance, we held mixed feelings of excitement and uncertainty. The subject is controversial, it explores the thoughts and feelings surrounding the events of 9/11 twelve years afterwards, hence the name of our play: "Decade". Just saying "9/11" stirs up immense amounts of negative emotion; sadness, anger, shock, wrath, sorrow and the list goes on.

Knowing how we feel contributes to what we show in the performance, we needed information, perspectives of the people who were impacted by 9/11.

Dr. Brown was born and raised in New York and was teaching in the U.S. during the event of 9/11. We invited him to come to our class to talk about his experience and perspective on the subject. Dr. Brown's insight was indeed, invaluable.

After doing the research, we started diving into the play. "Decade" consists of a compilation of short plays. We knew it would be exciting, a new experience for all of us, but we also knew it would be challenging. After receiving our roles, we began production right away.



There are so many things we have to think about in terms of production: props, lights, set, posters, sound, etc. For the performance aspect of the production, each play has their own respective directors with lot of input from Ms. Liu, our head director. Ms. Liu's directing style feels spontaneous and unafraid to experiment, which, in my opinion, lets us create more visually unique performances.

As for the plays themselves, they seem very fitting to our modern community. It feels great to explore contemporary work. All of the plays we are working with can be considered special in their own way. I am assured that this production will be unique and wonderful, and the whole experience will prove to be very valuable in the future.



DP Music/Piano Recital

By William Goldring, Music Teacher

Each year, the students who choose to study Music in Year 12 and 13 are required, as part of the course, to perform on their chosen instrument. On November 6th three mini-concerts took place to facilitate this. First, the Year 12 students - Michael Ju (guitar), Mina Lee (flute), Samuel Pang (violin), Angel Wong (singing) and Ivan Cheung (guitar) each performed a five-minute solo. This was their first effort at a DP standard performance, and all performed admirably.

Secondly, to add variety to the evening, some of the most

accomplished student pianists were recruited to perform the piano duet arrangement of The Carnival of The Animals, the famous work by Saint-Saens. It is a work in 14 movements, where each movement represents a different animal. It was wonderful to see students volunteering to be involved in this, practicing hard with their partners (a new skill for many pianists) and delivering a virtuosic final rendition. 26 students from Year 13 all the way down to Year 5 were involved, making this a truly fantastic, college-wide exhibition of our students' musical talents.

Finally, Kenrick Ho, a Year 13 DP student, gave a solo piano recital,

lasting 35 minutes. He played the entire repertoire off by heart, the skill and stamina on display were of the highest order, and left the audience in no doubt that he will achieve excellent marks in both his piano examination and the performance element of DP Music. All in all it was a delightful evening of music, ably supported as ever by the Performing Arts department and Technical Team.



PERFORMING ARTS
GALLERY



Photos By: Terrin Ng, Class of 2009

ISSFHK Championships

By Kate Nankivell, PE Teacher

Napoleon Hill described a goal as 'a dream with a deadline'. This season we set a team goal of finishing in the top 5 in both Boys and Girls divisions at the ISSFHK Championships as well as winning 2 age group Championships. While the latter did not eventuate, we did successfully achieve the goal of finishing in the top 5 with the Girls finishing 5th overall and the Boys, 4th. Last year we finished 6th and 3rd respectively.

The team was again supported by Mr Molnar, Ms Ha and me who helped to prepare the swimmers for this culminating event by offering 3 training sessions each week, all of which were well attended and

conducted in good spirits.

Not only this, Stephanie Hawley; Senior Girls Captain and Swimming Sports Scholar took it upon herself to ensure that not only was the team physically prepared but that we had matching attire in the form of a very stylish team hoodie. Thank you for this initiative Stephanie.

Strong individual results at the Championships included:

Aran Au - 1st in U20 boys 50m and 100m breaststroke and 2nd in U20 boys 100m freestyle

Cody Chan - 3rd in U14 boys 50m butterfly

Stephanie Hawley - 2nd in U20 girls 100m breaststroke and 3rd in U20 girls 50m freestyle

Clarisa Huang - 1st U20 girls 50m butterfly and 2nd U20 girls 100m backstroke

Ryon Lo - 2nd U12 boys 50m butterfly

Phoebe Mak - 3rd in U12 girls 100m & 200m freestyle

Annabel Suen - 3rd U20 girls 200m
Andrea Wan - 1st in U20 girls 50m and 100m backstroke and 3rd in U20 girls 200m freestyle

Matthew Young - 1st U16 boys 50m & 100m breaststroke

In addition to these results, this year saw the inaugural Open Age Championships held at the school where swimmers competed across the 4 x 50m events to accumulate points towards this award.

Congratulations to the winners, Girls – Annabel Suen and Boys – Nicholas Tsang.

Primary Football Competition

By Joseph Fahy, PYP Teacher

22 students selected from Years Five and Six represented Renaissance College in the English Schools Foundation six-a-side football competition held at the King George V School. The selected boys were split into two equally balanced teams, RCHK 1 and RCHK 2.

RCHK team 1, managed by Mr Fahy, came top of their group after a 3-0 win over Clearwater Bay School (Varon Cheung 2, Raul Surtani). Followed by a 1-0 win over Beacon Hill School (Bailintin Lee) and 0-0 draw against Glenealy

School. This resulted in them being entered into the Cup phase of the competition. After playing out a tight 0-0 match against Bradbury School, they managed to scrape through following a sudden death penalty competition 4-3 with penalties scored by Varon Cheung, Karan Gill, Bailintin Lee and Pravnav Chungani.

They were unfortunately knocked out at the semi-final stage of the competition by a very strong Kennedy School after of 4-0 defeat. RCHK team 2, managed by Mr Shek, struggled in the group stage. They narrowly lost their first game against Quarry Bay School losing 1-0. In the second game they were heavily beaten by the

eventual finalists Kennedy School 7-0. Despite knowing they would be unable to reach the qualifying rounds, they continued to play with pride. In their final group game they were beaten by Discovery Bay College team 4-2. Unfortunately, they came up against a strong Shatin Junior School team in the Plate qualifying round and were comprehensively beaten 5-0.

Despite it being extremely hot, the boys enjoyed a fabulous morning of football, which was played in a strongly competitive but fair spirit. It was great to see so many parents also coming along to offer their support.



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Secondary School Swim Gala

By Tim Ross, Athletics Director

The Annual Secondary School Swim Gala was held on Friday September 19th. As always this is a fantastic opportunity for us to not only embrace the School's house culture and spirit but to also to celebrate the wonderful swimming talent we have at the College.

Along with the now traditional house events, the Monster Swim and Tug Boat Race, this year's gala

also saw the introduction of a new event, the Treasure hunt. And judging by the sheer participation numbers and competitiveness it looks like it is here to stay.

The race for house bragging rights was again keenly contested. But in the end Ming house's recent stronghold on the trophy continued for another year. Congratulations to Ming House!

Many thanks to all the secondary staff for all their hard work running events and assisting in the stands,

to the parents for coming out to support their children and to the students for embracing the day and competing hard.

House Results

Ming - 1453

Qing - 1240

Song - 1234

Tang - 1178



ACAMIS Green Division U20 Girls

By John Hogan, Science Teacher

Comprised of five Y13 players, the U20 RCHK girls volleyball team took part in this year's ACAMIS (Association of Chinese and Mongolian International Schools) Green Division tournament, looking to repeat as champions. Travelling to Shanghai Community International School in Shanghai (SCIS) from October 8-12, the team went ready to play and ready to make some memories.

Our team was pitted against five other schools, playing matches over the course of three days. With ten players involved, the team included a nice mix of players across three year levels. We started off round robin play with a match against BISS (British International School of Shanghai) Pudong, the team that we had beaten in last year's semifinals. After a slow start, our play dipped further and we walked away with a loss. Knowing that we would have to step up our play, the team worked through some inconsistent play to take away victories in our next three matches. And in the

final match before the playoffs, we went up against the home team, and the only undefeated team, SCIS. It was a rematch to which we had been looking forward, as this was the team that we had beaten in last year's finals here at RCHK. Quickly however, we were overmatched, as they brought an intensity that we failed to match.

Moving ahead to the playoffs, we limped in as the number 2 seed, in spite of a 3-2 record (in which we were tied with two other teams and were fortunate to win a couple of tiebreakers). We first took retribution over BISS Pudong, pulling through a highly contested and back-and-forth match. This left us yet again facing off against SCIS in the finals, who up until this point had yet to lose in the tournament.

For us, the match could not have started off any better, as senior co-captain Winky Cheng put on a serving clinic and staked us to an early double digit lead. However, as our lead grew, unfortunately our intensity dropped, leading to one of SCIS' top servers going on a run and pulling the game back to a three point difference, at 22-19. With key defensive plays from

another senior co-captain, Aliss Crowther, we were able to hold them off and move onto a 2nd set. This set turned out to be close all the way through, as neither team could keep their nerves from affecting their play. Our setter, Cathy Chan, played well, keeping us close throughout, as she set up Winky, Aliss, and Devon Li (our 3rd senior co-captain) for repeated attacks. With Ying Ying Liu and Jessie Cheung contributing key plays from the middle, Enriqua Chan working hard as our opposite, and Hiu Tung Lam flying across the court as our libero, we pushed hard and ended up with the serve and only a few points left to go. Devon, who had been serving well all weekend, finished off the match with solid serves yet again, giving us a chance to celebrate a 2nd straight ACAMIS victory.

What a fantastic way to end the ACAMIS playing careers for our senior team members. And now, we have an exciting future with Cathy, Enriqua, Jessie, Nathalie Mintjens and Talia Yu, who will all be able to look ahead towards next year's tournament.



Clevin Ling

Class of 2011

It has been more than three years since I graduated from Renaissance in 2011. Few months after the completion of IB, I was studying Business Administration at the Hong Kong University of Science & Technology and around that time I was offered a chance to complete fourteen months of flight training in Australia, which began in early 2012. My career as an airline pilot officially started in July 2013. I am now working as a Junior First Officer in Dragon Air, which operates short-haul flights across Asia.



It has been a very challenging, but interesting few years transitioning from being a student to now flying passengers to different places. During my flight training, I completed a number of exciting tasks: singing while hand-flying an aircraft, flying upside down and landing with my eyes closed. Don't

worry, it's all safe! Perhaps I lied about the last one.

I am happy with the decisions I made along the way. Leaving university during first year of study isn't common and is probably not encouraged by many, but I did it purely because I was pursuing something I knew I would enjoy doing. I believe choices should be made based on how interested you are in the subject and how determined you are to go after your dream. So just go for it and leave no regrets in life!

Portia Chan

Class of 2010

"A few months after I graduated from RCHK in 2010, I flew to the US to begin my college life, and I am extremely grateful that I have had the opportunity to study abroad. I started as a Freshman at Boston University and three semesters later I transferred to New York University. After completing IB, I decided to keep pushing myself to study challenging subjects that interest me, so I majored in mathematics and economics. Pursuing a maths degree was probably the most challenging goal I have ever set for myself, but my college life would not be as rewarding if I hadn't persisted. Elmer Holmes Bobst Library became my daily hang out spot with classmates. I discussed questions and proofs with other mathematicians and I



was fascinated by their logic and creativity to tackle the problems. In the summer of 2013, I completed a research project on atmospheric and ocean science and my mentor was an academic authority in this field. He was the smartest, yet most humble person I have ever met. Working with him has changed my thinking about learning. He has made me realize that there is much more for me to learn, even after four years of undergrad studies. That's why I am here now at the University of California, Berkeley, pursuing my degree in Masters of Engineering

in Industrial Engineering and Operations Research.

I have also managed travel a lot in the past few years, vacations kept me motivated to work. I visited amazing places like Paris, Rome, Florence, Iceland, Toronto, Hawaii, Puerto Rico, Los Angeles, Arizona. I found my Iceland adventure the most exciting. I visited geothermal energy sites, walked on bridges connecting Eurasian plates and North American plates and took a dip in a geothermal spa surrounded by living volcanos. So far, I have lived in three different cities in the US and I love every single one of them. From the largest city in New England, to the world's biggest financial center and now the high-tech entrepreneurial bay area, there is so much more that I want to learn and places that I want to go and I look forward to more adventures ahead of me.

Mubarak Marafa

Class of 2009

After graduating from Renaissance College, I spent a year on a cultural exchange scholarship in Malaysia. After that I came back home to Hong Kong where I began my university life. Four years have passed, and I have completed my Bachelor of Arts in Creative Media at City University of Hong Kong. The amount of support I got from CityU was amazing. For example, they paid for my travel to LA, California and Antarctica to join the Art+Science projects. I also attended a conference in South



Korea where one my work was getting published and presented at the conference. With all the facilities and tools, CityU provided me a platform to grow creatively.

Over the years, my passion for my work has only grown stronger. The

workload has grown exponentially tougher as well, but I have no regrets about my choice of major because it doesn't feel like work when you love what you do.

I am currently working on my Masters in Design (Interaction Design) at PolyU's School of Design, which is actually top 25 in the world. Many of my professors are industry veterans so it's the perfect place to prepare me for entering the industry afterwards. The interest and passion are all still there, and I couldn't be happier with my choice of university and career.

Terrin Ng

Class of 2009

Whenever I look back into my school year book, I am always reminded of the awesome time. Back in those days I was not very clever or a hard-working student, but what I learnt from my time at school is probably the most important lesson of all, and that is to be a good human being. I started off in Hong Kong Baptist University's AD program and studied Sports and Recreation. It gave me a good foundation for many different sports skills. At first, I thought I couldn't pass the AD because it required so many skills, but I worked hard. Then I got the certificate to enroll in my top-up degree program. Since both of my university degrees are



sports-related, I decided to study to become a Physical Education teacher.

At university, I got lot of opportunities to serve people with special needs, such as people with mental and physical disabilities, as well as the elderly. One of my internships was to provide physical training for the mentally disabled athletes as they prepared for the 2013 Incheon World Winter Special Olympics Games. My team and I worked very hard to give them the

best training and service we could provide. After the training, my internship supervisor acknowledged my hard work, and also appreciated my photography skills so she invited me to join the team as one of the photographers for Hong Kong team, which was a fantastic learning experience.

Currently, I'm working as a teaching assistant as part of my internship, and continuing my study at Hong Kong Baptist University. Teaching primary students is so much fun. Their reaction and smiles always motivate me to work harder. Always remember, your life will influence another life. 1% of something is always better than 0% of nothing. In other words, no matter how little you do to serve others, it's better than not doing anything at all.

Lewis Muto

Class of 2014

The Higher Diploma in Culinary Arts course at Vocational Training Council's International Culinary Institute is a 2 year long continuing education programme here in Hong Kong.

As it is a vocational programme, the learning is one third theoretical and the rest is practical, hands-on training. My first semester of this course has been a wonderful experience. The best aspect of the course is undoubtedly the practical sessions.



I have learnt various recipes, preparation methods and cooking methods in a demo kitchen for the past 11 weeks, including Chinese cuisine. We even had a practical test (assessment) based on a three-course meal, which consists of soup, main and dessert.

Carly Chui

Class of 2014

It has been almost a year since going through the endless process of writing CVs, submitting applications and the anxious wait for the offers, yet I still remember feeling lost and disoriented, despite receiving offers from the universities both local and abroad. After discussing it with my parents and visiting to the FE office (countless times!) for advice, I eventually decided to continue my studies at the University of British Columbia.

Even though there were other university options available for me, with higher rankings, I chose UBC. In the beginning, it was definitely difficult to fit in, as it is a new environment, with new people, basically starting a whole new chapter of life! With such a sudden and dramatic change, it was hard



to get used to at first. However, by getting more involved and active in events, I got to meet new friends. Despite being a bit of an introvert myself, I began to approach others and discovered that people around me are very friendly. It is wonderful how the people I meet are from so many places around the world. You might find it awkward and uneasy at first, but keep in mind, everyone around you is the same, so make sure you step out there and be the first to say hi!

Despite just being in my freshman year, I am happy with my choice and am enjoying university life.

Another subject that I have really enjoyed is the wine fundamentals lecture, simply because we get to taste different kinds of wine whilst learning the facts. I am extremely happy with my choice of post-secondary course. Some may think that applying for continuing education with an IB grade of 35 is not so wise, but I am determined to follow my dream.

My aspiration to become a chef has never wavered, and neither should yours; believe in yourself and listen to your instincts when deciding your major/future.

I am in the Science faculty, and they let us look at many different areas in our first year, allowing us to declare our major in second year. That means we get a more thorough understanding of each area before choosing. Hence, to those of you who are still unsure of their final decisions, my advice is, university rankings should never be the only consideration when making your decision. Instead, you should also look at the location, environment and community of the institution before making your final choice. In university, the large and unfamiliar community may leave you overwhelmed at first, but it is definitely an experience that will make you grow, become more independent and widen your perspective on life.

Benjamin Yeung

Class of 2014

My name is Benjamin Yeung and I graduated from RCHK in 2014, so as of this moment, I'm three months into Queen's University's School of Business Commerce Program. I can still visualize the days I stood in front of the FE office, reading publications like this one about student experiences after graduation. It was both an eerie and adventurous feeling to imagine yourself leaving high school, your friends and start a new chapter of your life.

When I was doing assignments on TOK and subjects I didn't fancy, I often questioned myself: "Why am I



even doing this? What's the point?" But now I realize with all the extra knowledge you have gained over the years will shape you into a far more well-rounded person.

Now that I'm studying Commerce/Business, I feel as if I'm pursuing the things I want, and I'm learning the things that I love. If you follow the same path, and pursue what

you're really interested in, you will feel the same way as me.

Lastly, I would like to thank all the hardworking teachers, the ladies in the FE office for your strenuous and untiring help, Ms. Ma, Mr. Thomas, and all the people I got to know in RCHK, all of you really made my life wonderful.

If you have any questions about studying overseas, I would love to hear from you - 12yeungy1@alumni.rchk.edu.hk

And remember, life is an adventure!

Abellona U

Class of 2009

After IB diploma in 2009, I took 2 gap years to run my own business in Hong Kong. I operated a 'nutrition club' in which I gave lifestyle and diet advice to people from the neighbourhood. It was a completely different experience from being a student. I gained much from the two years. Then, it was time for me to go back to school. I headed to London to study biology at Imperial College, the subject I am passionate about.

At Imperial, academically demanding environment, I worked



hard, I struggled and I was stressed at times. I wanted to do well but I didn't want to push myself too hard either. Nevertheless, I didn't give up and continuously worked hard, and recently I graduated with a First Class Honours in Biology. I am very glad that all the effort was well worth it.

Back then when we were the first cohort of IB diploma students at RCHK, the school was new, teachers and students from very different background had just got together to form the school. Nevertheless, IB diploma programme prepares one well for university and for the life ahead. So to all RCHK students, my message is treasure your time at RCHK, be the source of motivation and inspiration and do your best. Currently, I am doing postgraduate level training in biomedical research. I will continue to strive for excellence with a goal to contribute in the healthcare services.

BIG PICTURE
Terry Fox Run 2014



BIG PICTURE
College Fair 2014



