

# Visual Arts Scholarships 2023

**Andrew Deakin**

Head of Visual Arts

**Celeste Kwan**

Scholar Class of 2026

**Aspen Kwan**

Scholar Class of 2026

# Application Process:

1. Completed application form (school website)

2. Maximum **10 slide Digital Portfolio**

- 2.1 Submit and present a maximum **10 slide digital portfolio** which **reflects the \*process of making** as well as the **finished outcomes**
- 2.2 **\*The 'process of making' could include** eg development of ideas/ progress/ designs/ development etc. Also, artist influences, as well as displaying a variety of media eg watercolour, acrylic, printmaking etc

# Application Process continued:

## 2.3 What to include within the Digital Portfolio:

**Within the Digital Portfolio, students should include a minimum:**

- **6 artworks**
- **There should be a minimum of:**
  - 2 artworks produced specifically for the scholarship application
  - 2 artworks produced outside the RC Curriculum
  - \*2 artworks produced at school/ RC Curriculum

3. Students are welcome to celebrate past experiences, inside and outside school as well as commitments and awards within their application

\*Year 9 second and third trimester students will not have as yet produced artwork in school. These students can select 2 other artworks of their choice.

# The Interview:

**4. Students will go onto discuss the slides (Digital Portfolio) IF they are selected to go onto the next round of interviews**

Within the interview, students will be expected to:

- Describe/ discuss their slides as well as the process of making, the concept behind their work. Describe/ discuss what has inspired the work and the final outcomes
- Use basic Visual Arts Vocabulary
- Present the slides creativity
- Answer questions from the interview panel (Visual Arts teachers)

Note: The presentation should take no more the 10 minutes

# The Role of the Visual Arts Scholar

## Maintaining the Scholarship:

1. To be an ambassador for Visual Arts
2. Lead 'Art Workshops'
3. Attend/ be an active member of a weekly meeting with other Visual Arts Scholars
4. Partake in College Fair events
5. Organise and lead a minimum of one 'Art Club' per year
6. Retain a minimum score of 40 points for MYP and 30 points for DP
7. Oversee the VA lunch club

# Visual Arts Scholar led: Aquarelle Club



# The Role of the Visual Arts Scholar

## Opportunities:

1. Live briefs/ assignments
2. Bespoke art portfolio building for interviews
3. Bespoke Visual Arts workshops with visiting artists
4. Work with visiting artists
5. Lead/ attend workshops with other VA Scholars
6. Broaden knowledge, skill and appreciation of art
7. Explore your potential in Visual Arts

# Workshops with Visiting Artists:

## Taka/ Street Artist

Wall A



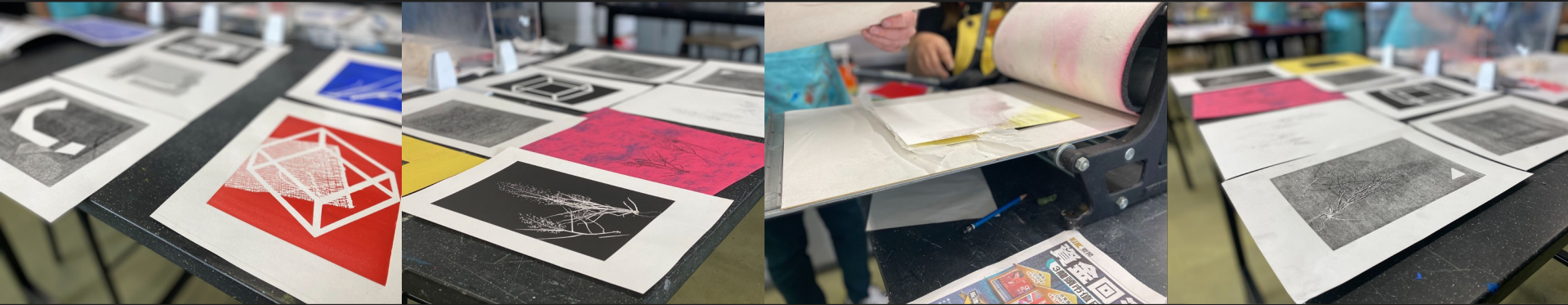
Wall C





# Workshops with Visiting Artists:

## Justin Larkin - Printmaker



# Live Brief: FE Wall

## THE FE TEAM AT RENAISSANCE COLLEGE

**MS CHAN** | ALL STUDENT HOUSES  
FE OFFICE ADMINISTRATOR

**MS ROSSITER** | SONG, QING FAMILY NAMES A-E  
FE COUNSELLOR

**MR VAN** | SONG, QING FAMILY NAMES F-L  
FE COUNSELLOR

**MS CHEUNG** | MING, QING FAMILY NAMES M-Z  
FE COUNSELLOR

BOOK A MEETING WITH YOUR COUNSELLOR NOW ON [INSPIRE.RCHK.EDU.HK](https://inspire.rchk.edu.hk)

### INSPIRE

THE BI-WEEKLY NEWSLETTER FROM  
THE FE OFFICE AT RENAISSANCE



SCAN  
HERE

### UNIFROG

AN ALL-IN-ONE PLATFORM FOR  
STUDENTS TO FURTHER EDUCATION



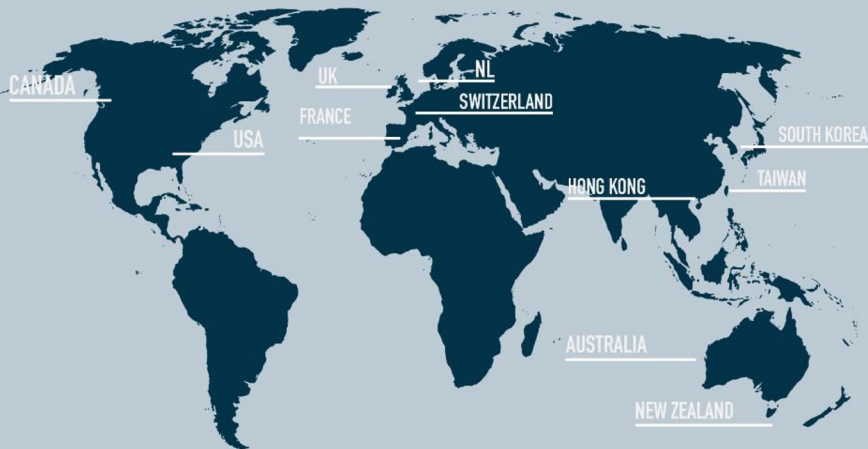
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## FE AB403 DP LOUNGE



# RCHK

## GRADUATE DESTINATIONS 2020-2021



## IB WORLD SCHOOL & PROGRAMMES

IB CONTINUUM OF PROGRAMMES

IBDP

### 6 IB COURSES

Group 1 – Studies in Language and Literature  
Group 2 – Language Acquisition  
Group 3 – Individuals and Societies  
Group 4 – Sciences  
Group 5 – Mathematics  
Group 6 – Art/Elective

### 3 CORE ELEMENTS

Theory of Knowledge  
Extended Essay  
Creativity, Action, Service

The DP core aims to broaden students' educational experience and challenge them to apply their knowledge and skills.

### DP COURSES

Group 1 – Studies in Language and Literature  
Group 2 – Language Acquisition  
Group 3 – Individuals and Societies  
Group 4 – Sciences  
Group 5 – Mathematics  
Group 6 – Art/Elective

A minimum of 4 and  
maximum of 6 DP subjects  
(HL or SL – any combination)

### CORE ELEMENTS

Theory of Knowledge and Extended Essay  
are not compulsory

CAS hours must be achieved

Free choice within constraints of the  
student's timetable

\*Regardless of programme, all students  
get a Renaissance College High School  
Diploma.

IB  
COURSES

IBCP

### 3-4 IB COURSES

Group 1 – Studies in Language and Literature  
Group 2 – Language Acquisition  
Group 3 – Individuals and Societies  
Group 4 – Sciences  
Group 5 – Mathematics  
Group 6 – Art/Elective

### 5 CORE ELEMENTS

Personal Professional Skills  
Service Learning

Reflective Project  
Language Development

One OQS External Qualification (listed below)



# **The Role of the Visual Arts Scholar:**

## The Review Process

At the of each academic year, Scholars are required to create a digital portfolio, presenting what they have achieved throughout the academic year.

Scholarship renewal is dependent on the outcome of the interview.

**Good luck!**