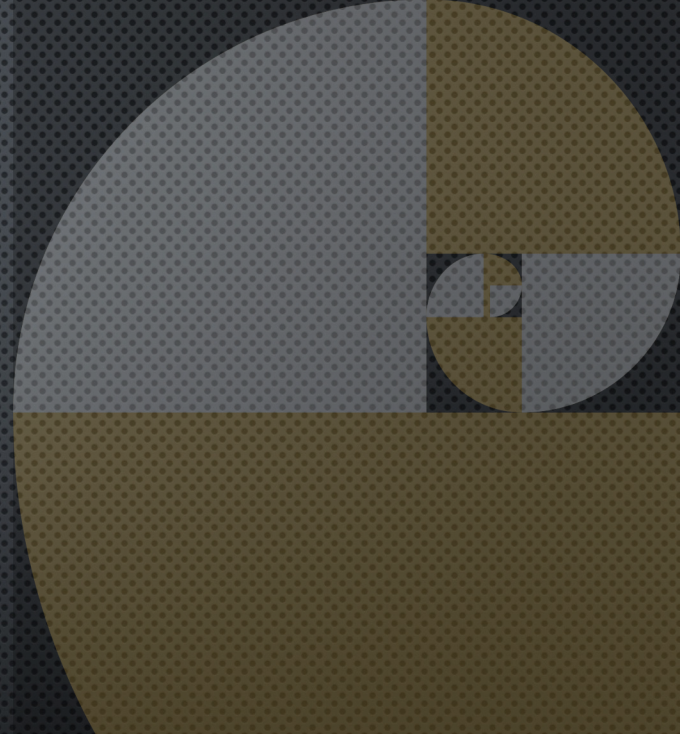


THEATRE SCHOLARSHIP INFORMATION 2023



WHO SHOULD APPLY?

POTENTIAL APPLICANTS SHOULD BE ABLE TO EVIDENCE:

- A GENUINE LOVE FOR THEATRE
- EXCELLENCE IN THEATRE
- STRONG ACADEMIC PERFORMANCE
- THE QUALITIES OF AN IB LEARNER
- EVIDENCE OF CONTRIBUTION TO THEATRE IN THE SCHOOL, THE SCHOOL COMMUNITY AND THE WIDER COMMUNITY



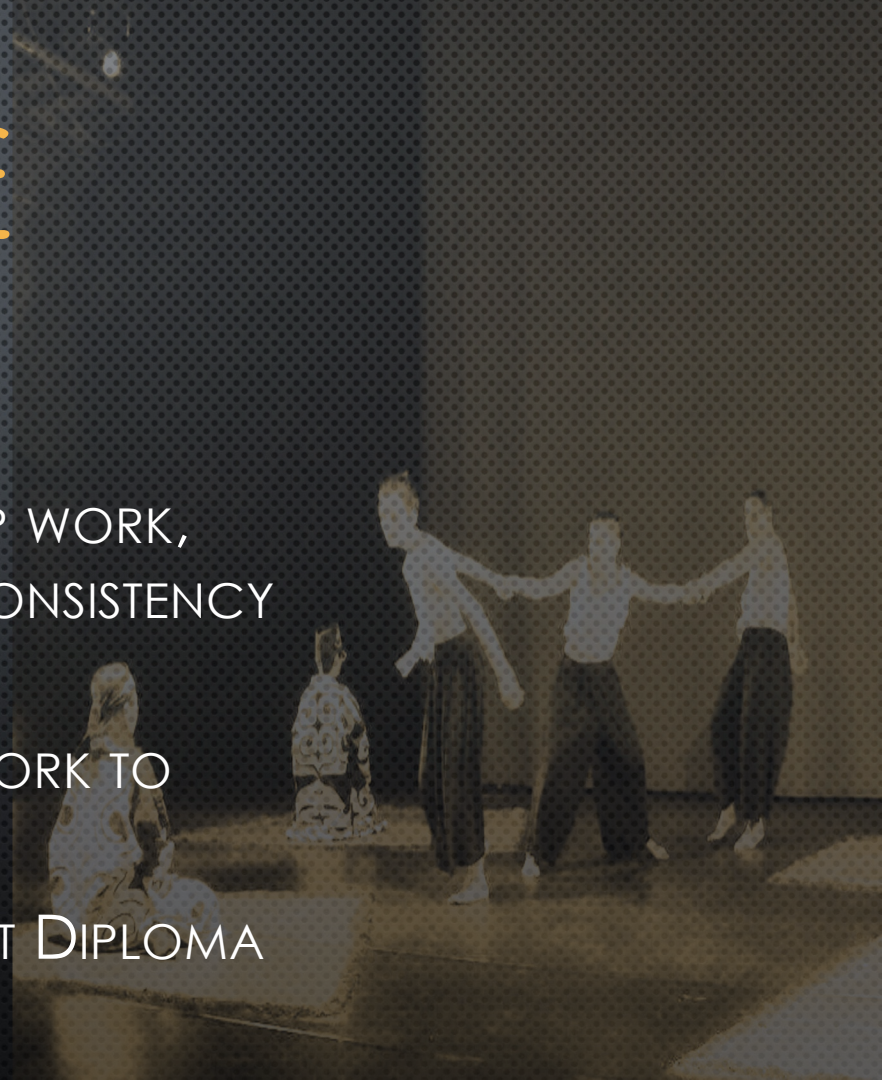
A GENUINE LOVE FOR THEATRE

- YOU LOOK FORWARD TO THEATRE LESSONS
- YOU SEEK OPPORTUNITIES TO BE INVOLVED IN THEATRE BOTH IN AND OUT OF CLASS
- YOU HAVE A PASSION FOR THEATRE, BOTH THE THEORY AND IN PERFORMANCE
- YOU ENJOY BEING PART OF THE THEATRE TRIBE!



EXCELLENCE IN THEATRE

- YOU HAVE A HIGH GRADE IN THEATRE
- YOU ARE A STRONG LEADER IN GROUP WORK, WORKING WITH FAIRNESS, INTEGRITY, CONSISTENCY AND BRAVERY
- YOU SHOW INDEPENDENCE IN YOUR WORK TO FURTHER YOUR KNOWLEDGE
- YOU INTEND TO STUDY THEATRE ARTS AT DIPLOMA LEVEL



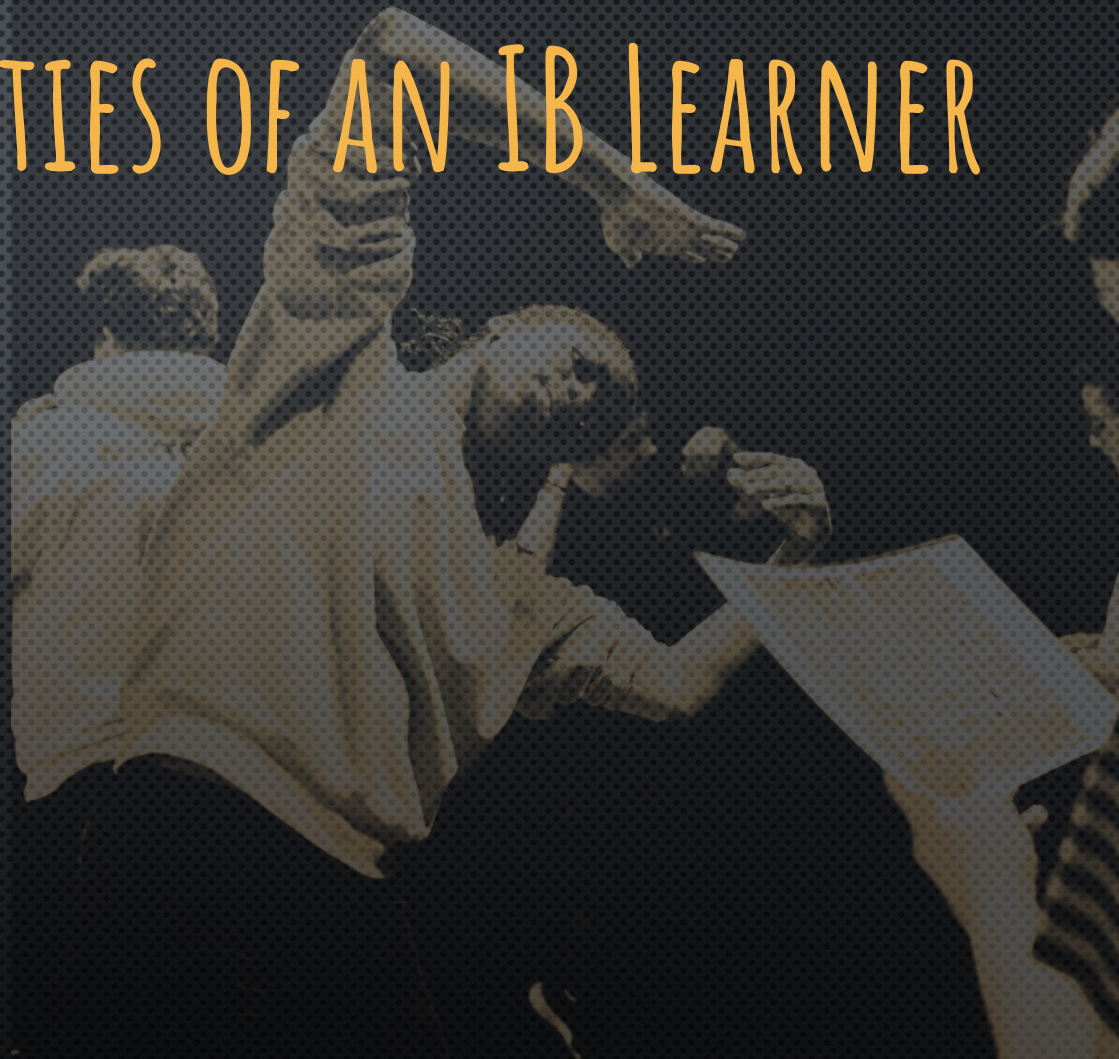
STRONG ACADEMIC PERFORMANCE

A woman in a dark shirt is pointing at a whiteboard in a classroom. The background is dark and has a grid pattern.

- YOU HAVE EXCELLENT ATL LEVELS FOR YOUR SUBJECTS
- YOU CONSISTENTLY **DO YOUR BEST** ACROSS ALL SUBJECTS

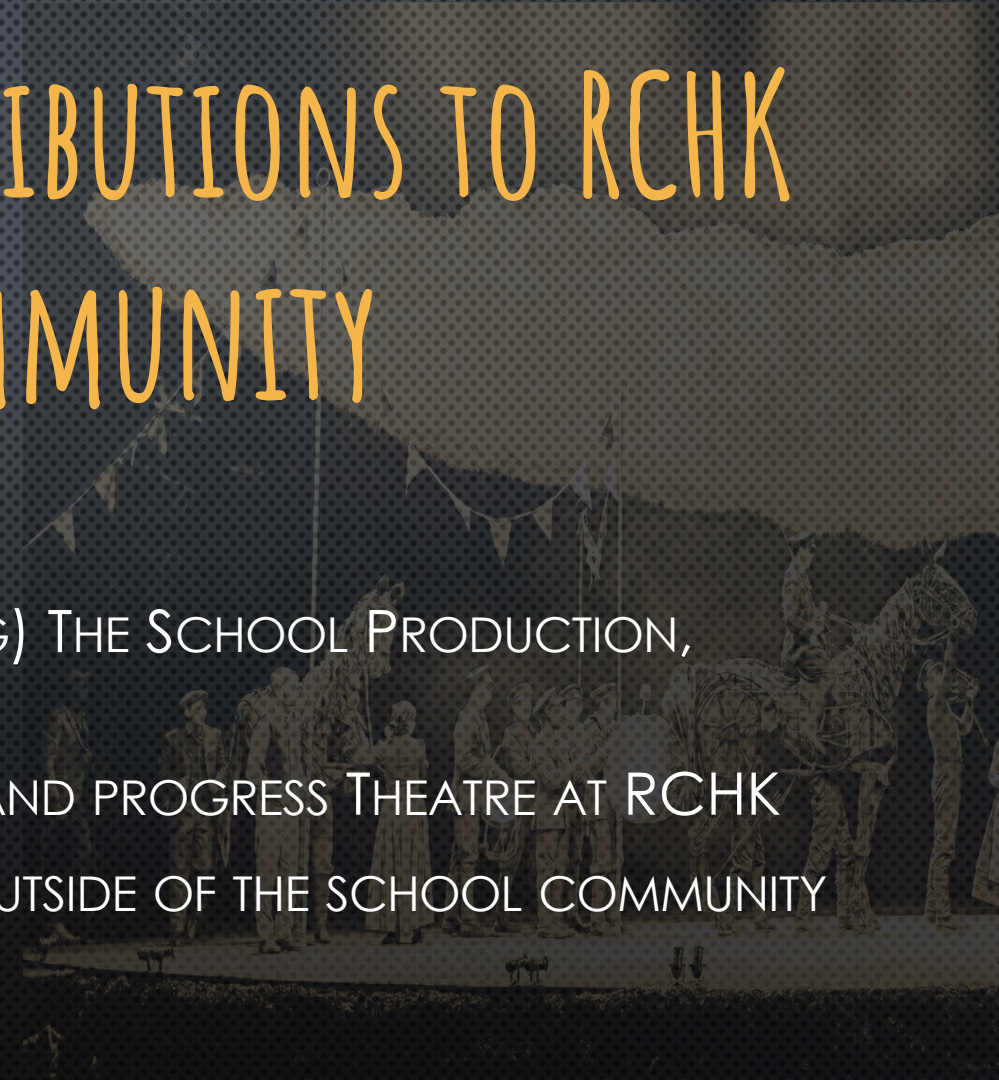
EXHIBIT THE QUALITIES OF AN IB LEARNER

- INQUIRER
- KNOWLEDGEABLE
- THINKER
- COMMUNICATOR
- PRINCIPLED
- OPEN MINDED
- CARING
- RISK TAKER
- BALANCED
- REFLECTIVE



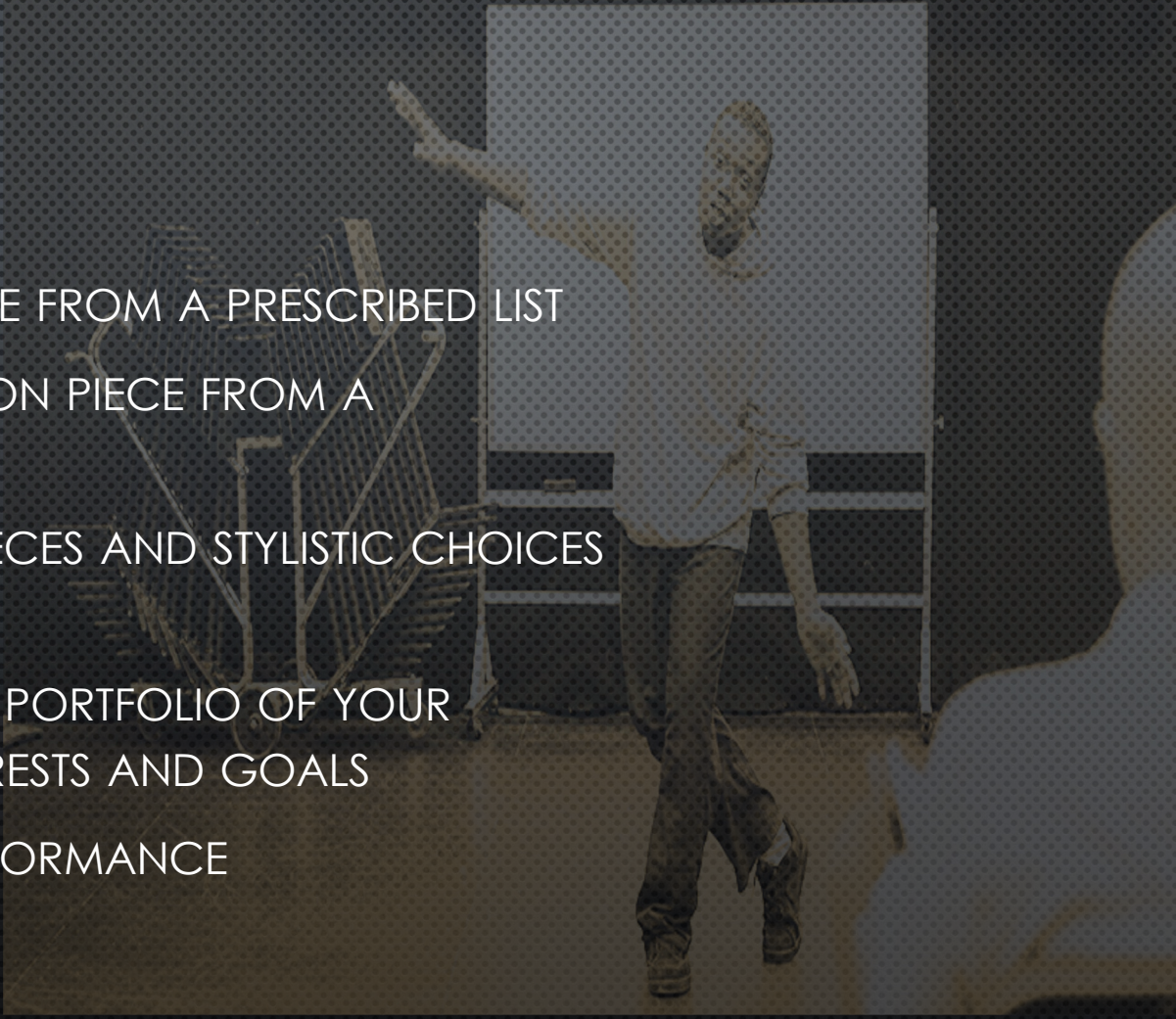
EVIDENCE OF CONTRIBUTIONS TO RCHK AND THE WIDER COMMUNITY

- YOU TAKE PART IN THEATRE ASAS EG) THE SCHOOL PRODUCTION, THEATRE FESTIVALS, THEATRE CLUBS
- YOU HAVE IDEAS TO HELP DEVELOP AND PROGRESS THEATRE AT RCHK
- YOU PURSUE THEATRICAL INTERESTS OUTSIDE OF THE SCHOOL COMMUNITY



THE AUDITION

- A MODERN AUDITION PIECE FROM A PRESCRIBED LIST
- A SHAKESPEAREAN AUDITION PIECE FROM A PRESCRIBED LIST
- Q AND A ABOUT YOUR PIECES AND STYLISTIC CHOICES / PREPARATION
- A PRESENTATION OF YOUR PORTFOLIO OF YOUR THEATRE EXPERIENCE, INTERESTS AND GOALS
- A SHORT IMPROVISED PERFORMANCE



THEATRE SCHOLAR SUPPORT

WHEN YOU SUBMIT
YOUR THEATRE
SCHOLARSHIP
APPLICATION,
CONTACT MS
HOUGHTON TO
CONNECT YOU WITH
YOUR THEATRE
SCHOLAR MENTOR
WHO CAN HELP YOU
THROUGH THE
PROCESS



IT'S A SCHOLAR'S LIFE

RIDHIMA AND MAX ARE
HERE TO TELL YOU WHAT
THEY ENJOY ABOUT
BEING A THEATRE
SCHOLAR BUT ALSO THE
CHALLENGES THAT THIS
IMPORTANT ROLE IN THE
SCHOOL BRINGS.



IF YOU HAVE FURTHER QUESTIONS

TALK TO US OR EMAIL US

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