

Year 7 (MYP 1)	Year 8 (MYP 2)	Year 9 (MYP 3)	Year 10 MYP 4	Year 11 MYP 5
ABSTRACT ME	STILL LIFE	PORTRAITS	URBAN ENVIRONMENT	CHANGE
<b>Statement of Inquiry:</b> Creative processes enable artists to represent their identity.	<b>Statement of Inquiry:</b> Artifacts are a representation of a culture	<b>SOI:</b> Identities and emotions can be communicated through different styles	<b>Statement of Inquiry:</b> The urban environment explores notions of identities within a community	<b>Statement of Inquiry:</b> Beliefs and values can initiate change
<b>Key concept:</b> Change	<b>Key concept:</b> Culture	<b>Key concept:</b> Communication	<b>Key concept:</b> Communities	<b>Key concept:</b> Change
<b>Related concepts:</b> representation, Perspective.	<b>Related concepts:</b> representation and Interpretation	<b>Related concepts:</b> expression, style	<b>Related concepts:</b> composition and visual culture	<b>Related concepts:</b> Audience
<b>Conceptual Understanding:</b> Abstract representation is purposeful.	<b>Conceptual Understanding:</b>	<b>Conceptual Understanding:</b>	<b>Conceptual Understanding:</b> Community identities are represented and cultivated through visual culture.	<b>Conceptual Understanding:</b>
<b>Global context exploration:</b> Identities and Relationships	<b>Global context exploration:</b> Personal and Cultural Expression	<b>Global context exploration:</b> identities and relationships	<b>Global context exploration:</b> Identities and Relationships	<b>Global context exploration:</b> Identities and relationships
<b>Art essentials:</b> Line, Shape, Colour,	<b>Art essentials:</b> observational drawing, 3D sculpture, tone, cubism, still life, proportion, composition	<b>Art essentials:</b> colour theory, mixing digital, composition, tone tint, shade and value	<b>Art essentials:</b> Printmaking, Photography, Collage, Lino printing	<b>Art essentials:</b> Paint, colour, collage, composition
<b>Artists/art movements:</b> Abstract Impressionism, Jeff Koons, Morris Louis, Mark Rothko, Frank Stella	<b>Artists/art movements:</b> Sharon Core, Michael Craig Martin, Pablo Picasso	<b>Artists/art movements:</b> Francis Bacon Pablo Picasso Muhammed Arief Kurniawan Feng Zhengjie Song Ling Yue Minjun Andy Warhol Roy Lichtenstein Kim Dong Yoo Shepard Fairey	<b>Artists/art movements:</b> Michael Wolf, Merry Hamilton, Lucy Paris	<b>Artists/art movements:</b> Banksy Grayson Perry Chapman Brothers King of Kowloon Joan Cornella Shepard Fairey Gilbert & George Ai Wei Wei Gillian Wearing
<b>ATL:</b> Information literacy skills	<b>ATL: Category -</b> Research, Cluster - Information literacy skills	<b>ATL: Thinking:</b> Creative thinking Skills	<b>ATL:</b> Organization skills Affective skills Communication skills Creative thinking skills	<b>ATL:</b>
<b>ID links:</b> Math	<b>ID links:</b>	<b>ID links:</b>	<b>ID links:</b> I&S	<b>ID Links:</b> I&S
				<b>REALLY UNREAL</b>
				<b>Statement of Inquiry:</b> Through acquisition of skill and appreciation of aesthetics, artists challenge the constraints of the natural world.
				<b>Key concept:</b> Aesthetics
				<b>Related concepts:</b> Composition
				<b>Conceptual Understanding:</b> Surrealist artists develop ideas through observation of man made objects and the natural world.

				<b>Global context exploration:</b> Scientific and technological innovation
				<b>Art essentials:</b> observational drawing, juxtaposition of objects, composition
				<b>Artists/art movements:</b> Surrealism
				<b>ATL: Creative thinking Skills</b>
				<b>ID links:</b>